



Vase. Design by A. Pfohl
F. no. 4445; D. no. 2108,
c. 1919



Vase. Design by S. Haertel
F. no. 4238, D. no. 1940,
c. 1920

pany's most distinguishes artists and specialists as well as the export trade of its products. The history of the glassworks has been concluded with the presentation of the stylistic profile of the Art Nouveau, Art Deco and Modernism. Josephine Glassworks with expensive and luxury wares found their way to the tables of European courts. The products from Josephine Glassworks were excellent in their refined taste, subtle in their elegance and masterly in workmanship. Those principles were always adhered to. Concurrent to the exhibition, a book of the



Vase. Design by S. Haertel, F. no. 4238; S. no. 8; D. no. 1, c. 1922



Bisquit Box. Design by A. Pfohl
F. no. 019, S. Cut. no. 8, c. 1921



2 Roemer. Form-Design by
S. Haertel, no. 989, c. 1905,
Dec.-Design by A. Pfohl,
no. 2080, c. 1919



2 Roemer. Design by A. Pfohl,
F. no. 090, D. no. 2243C; D.
2240A, c. 1919

same title has been published (510 pages, 1300 colour illustrations, the appendix with numerous documents as well as the list of 1000 glass experts and clients of Josephine Glassworks). The publication contains numerous designs and drawings signed by Alexander Pfohl as well as a large number of previously unknown master-patterns.

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We cordially invite you to visit Passau Museum of Glass, where you can discover the perfection and quality of wares that came from this Silesian manufacturing company.

Cover: Glass Design by
Alexander Pfohl and
Prof. Siegfried Haertel



Epergne. F.-Design by S. Haertel
F. no. 1371, c. 1921, Dec.-Design
by A. Pfohl, no. 3022, c. 1924



Vase. Design by S. Haertel
F. no. 4443, S. no. 8, c. 1923,
Decor.-Design by A. Pfohl



Design by A. Pfohl, F. no. 0225;
F. no. 09; D. no. 2773, c. 1921



Right: Erwin Pfohl, F. no. 4468;
D. no. 2343, 2341, c. 1929
left: Form-Design by A. Pfohl
no. 0568, „Collection Bohemia“

The publication constitutes an exquisite source of expert knowledge to the researchers involved in the history of glass manufacturing. Both the book and the exhibition have proven the important role played by Schreiberhau and Josephine Glassworks in the 20th century.



Design by A. Pfohl, F. no. 01062;
Cut. no. 108, reserved, „Edith“
Realization c. 1937 - 1950



Jubilee-Vase. Design by A. Pfohl,
F. no. 0180, c. 1928,
Decor. Orig. 1942

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JOSEPHINE GLASSWORKS

Art Nouveau • Art Déco • Modern
1900 – 1950

New Edition



Glasmuseum Passau



Design by Siegfried Haertel
F. no. 3172, no. 1376 c. 1905
left: Wineglass. S. Haertel
Orig. Decor. c. 1905



Vase. Design by J. Camillo de
Maess, 1899-1900, World-
Exhibition Paris, Gold-Medal



Vase. Design by J. Camillo de
Maess, 1899-1900, World-
Exhibition Paris, Gold-Medal



Design by Arthur Gerlach,
Set no. 1327, c. 1890-1900
left: Vase. Design by Hans
Fechner, c. 1902, Cut. by
Franz Erlebach, c. 1902-1904



Wineglass. Form-Design by
A. Pfohl, Collection Norma,
c. 1920-1945 Realization



Form-Design by Graham &
Zenker, F. no. 981a, c. 1912,
Decor. A. Pfohl no. 1513,
c. 1920

It was Count Leopold Schaffgotsch who instigated the foundation of the world-famous Josephine Glassworks supervised by prominent glass specialists Franz Pohl senior followed by his son, also Franz Pohl. The manufacturing commenced on 7th July 1842. In the first publication published in 2005 by the Glass Museum in Passau, the authoress precisely described astonishingly diverse output of Josephine Glassworks in Biedermeier and Historicism periods of the 19th century¹. In her following publication in the same series, she treats synthetically the period mentioned afore. This paper concentrates on unique design and glass manufac-

tured during the Art Nouveau and Art Deco periods, on the wares manufactured in Josephine Glassworks in the twenties and thirties of the last century until the end of the Second World War. The current publication – Josephine Glassworks in the Years 1900-1950 – represents the first attempt to depict the activity of the Glassworks in the particular time span using an interdisciplinary approach. Its artistic production have been analysed in depth.

At the turn of the 19th and the 20th centuries, the manufacturing style and character kept changing, influenced by standing fashion and designs created by such prominent artists as Arthur Gerlach, Franz Pohl junior, academic professors: Max Rade, Julius Camillo de Maes, Alexander Pfohl, Siegfried Haertel, Rudolf Wille, Edelbert Niemeyer, Roux, M. Esser, Hans Mauder, Hermann Gretsche, Georg Müller, Eduard Dressler, Erwin Pfohl and Bernardine Bayerl. It is worth paying heed to the best engravers of the 20th century: Wenzel Benna and his son Edgar, who worked for the needs of Josephine. The 20th century history of manufacturing at the glassworks has been shown in a contributory way taking into account very complicated history of that period. Under the firm "Josephine Glassworks – GmbH", the used to jointly manufacture glassware: count Schaffgotsch's Josephine in Szklarska Poręba (Schreiberhau), Fritz Heckert's

Glassworks in Piechowice (Petersdorf) and Neumann & Staebbe Kynast Kristall Co. in Sobieszów (Hermisdorf/u. Kynast). This book is based on the abundant and so far unresearched source materials available in the Polish and German archives. The book embraces more than half-a-century-long production activity. Also discussed are the individual manufacturing departments, the com-



Form-Design by Graham &
Zenker, F. no. 981a, c. 1912,
Decor. A. Pfohl no. 2122,
c. 1920



Luxurious Plate. Decor. Design by Arthur Gerlach before 1897
World-Exhibition Paris 1900, Gold-Medal



Vases. Serie Cyprien
Painting Design by Max Rade c. 1899-1900



Design by Franz Pohl jun.
Set no. 1311, c. 1890-1900



Roemer. Design by S. Haertel, F. no.
2/12; D. no. 2091, 2027, c. 1917



Jardiniere. Form Design by Arthur Gerlach before 1897
Decor. Design by Julius Camillo de Maess c. 1900